

WILL HAYS

FILMMAKER | COMPOSER | ACTOR

web site: www.brothershays.com | willebrothershays.com

WORK EXPERIENCE

A Brothers Hays Production

Freelance Film and Video Production |
Cinematography, Editing, Sound, Score,
Screenwriting
Clients Include: Love Street Sound (Robby
Krieger/The Doors; The Music Path (Mitch
Zelezny & Robby Krieger/The Doors)

Loyola Marymount University,
Dept. Of Athletics, Men's Basketball
Student Manager, Fall & Winter, 2025

La Cañada Summer Acting Camp
Counselor, Group Leader
Summers, 2024 & 2025

Loyola Marymount University,
Children's Center
Child Caregiver, Spring, 2025

Crescenta Valley WellNEST Center
Peer Counselor Intern
August, 2023 - June, 2024

Crescenta Valley High School
Peer Mentor, August, 2023 - June, 2024

EDUCATION

Loyola Marymount University (LMU)
School of Film & Television (SFTV)
Film Production | Screenwriting
Class of '28

LMU, SFTV Study Abroad, Bologna
Film Restoration, Preservation & History.
Il Cinema Ritrovato in Partnership with Martin
Scorsese's The Film Foundation World Cinema
Project. Summer, 2026

**UCLA School of Theater, Film &
Television (TFT)**
Cinematography Intensive. Summer, 2023

**Loyola Marymount University School of
Film & Television (SFTV)**
Pre-College | Screenwriting
Summers, 2021 & 2022

AVID Media Composer Certified
June, 2024

Mindfulness Certification
Los Angeles Community College
June, 2023

FILM PORTFOLIO

LIQUID COURAGE (2026)

Digital Video, Student Film. *Work in Progress.
Director/Editor/Composer

FUGG BRO (2026)

Digital Video, Student Comedy Web Series, Pilot Episode. 7:15 minutes
Co-Director/Editor/Composer

LAZY TIM (2025)

Digital Video, Student Film (Silent). 2:59 minutes.
Writer/Director/Editor

THE HOOP AND COOP (2025)

Digital Video, Student Film, Documentary. 2:18 minutes.
Writer/Director/Composer/Editor

blue smelvin: the one who dances (2025)

Digital Video, Student Film, Experimental. 1:43 minutes.
Writer/Director/Composer/Editor

REPS (2024)

Digital Video, Student Film, Drama. 20:26 minutes.
Writer/Director/Editor. *Special Mention, United Kingdom Student
Film Festival (2024)*

SUIT YOURSELF (2024)

Digital Video, Student Film, Comedy. 3:00 minutes.
Writer/Director/Editor. *Official Selection, All American High
School Film Festival (2024)*

EYE OF THE BEHOLDER (2023)

Digital Video, Student Film, Drama. 19:58 minutes. Co-Writer/Co-
Director. *Emerging Talent Award Nominee & Official Selection,
All American High School Film Festival (2023); Semi-Finalist,
Directors Cut (2023); Official Selection, Nyack International Film
Festival (2023); Honorable Mention, Student World Impact Film
Festival (2023); Special Mention, 1 World Student Film Festival
(2023)*

SERIOUS CONDITION (2023)

Digital Video, Student Film, Drama. 10:34 minutes. Co-Writer.
*Finalist, Santa Barbara Indie Film Fest (2023); Official
Selection, Glendale International Film Festival; CVHS CTE
Selection, Glendale Unified School District Film and Media
Festival (District-Wide) (2023)*

TETHERED (2022)

Digital Video, Student Film, Drama. 4:51 minutes.
Writer/Director/Editor. *Semi-Finalist, Student Los Angeles
Film Awards (2024); Quarter Finalist, Student World
Impact Film Festival (2024); Widescreen Film and Music
Video Festival (2024); First Place District Winner of CVHS
PTSA Reflections Arts Competition, Glendale Arts and
Culture Commission "Show Your Voice" (2023); Special
Mention, 1 World Student Film Festival (2023)*

FILM TOOLKIT

Camera | Canon C200, Zhiyun Crane 3S Pro

Sound | RØDE Wireless Recording System

Score and Music | FL Studio, Logic,
GarageBand, Epidemic

Software | Adobe Suite, Google Suite, Black
Magic DaVinci Resolve, AVID Media Composer
(Certified), CapCut, Final Draft