WILL HAYS

FILMMAKER | COMPOSER | ACTOR

web site: www.brothershays.com | will@brothershays.com

WORK EXPERIENCE

A Brothers Hays Production
Film and Video Production | Cinematography, Editing, Sound, Score, Screenwriting
Clients Include: Love Street Sound/The Music Path (Robby Krieger/The Doors)

Adobe NEXT Campus Leader
Leads & Creates campus events, workshops, mixers connecting LMU student creatives with Adobe's innovative tools & software.
Fall, 2026

Loyola Marymount University (LMU), Dept. Of Athletics, Men's Basketball
Student Manager, Fall,2025

La Cañada Summer Acting Camp
Counselor, Group Leader
Summers, 2024 & 2025

Loyola Marymount University (LMU), Children's Center
Child Caregiver, Spring, 2025

Crescenta Valley WellNEST Center
Peer Counselor Intern, Peer Mentor
August, 2023 - June, 2024

EDUCATION

Loyola Marymount University (LMU)
School of Film & Television (SFTV)
Film Production | Screenwriting
Class of '28

LMU, SFTV Study Abroad, Bologna, Italy
Film Restoration, Preservation & History.
Il Cinema Ritrovato in Partnership with Martin Scorsese's The Film Foundation World Cinema Project. Summer, 2026

UCLA School of Theater, Film & Television (TFT)
Cinematography Intensive. Summer, 2023

Loyola Marymount University School of Film & Television (SFTV)
Pre-College | Screenwriting
Summers, 2021 & 2022

AVID Media Composer Certified
June, 2024

Mindfulness Certification
Los Angeles Community College
June, 2023

FILM PORTFOLIO

LIQUID COURAGE (2026)
Digital Video, Student Film. *Work in Progress.
Director/Editor/Composer

FUGG BRO (2026)
Digital Video, Student Comedy Web Series, Pilot Episode. 7:15 minutes
Co-Director/Editor/Composer

LAZY TIM (2025)
Digital Video, Student Film (Silent). 2:59 minutes. Writer/Director/Editor. *Official Selection, Montecito Student Film Festival (2026)*

THE HOOP AND COOP (2025)
Digital Video, Student Film, Documentary. 2:18 minutes.
Writer/Director/Composer/Editor

blue smelvin: the one who dances (2025)
Digital Video, Student Film, Experimental. 1:43 minutes.
Writer/Director/Composer/Editor

REPS (2024)
Digital Video, Student Film, Drama. 20:26 minutes.
Writer/Director/Editor. *Special Mention, United Kingdom Student Film Festival (2024)*

SUIT YOURSELF (2024)
Digital Video, Student Film, Comedy. 3:00 minutes.
Writer/Director/Editor. *Official Selection, All American High School Film Festival (2024)*

EYE OF THE BEHOLDER (2023)
Digital Video, Student Film, Drama. 19:58 minutes. Co-Writer/Co-Director. *Emerging Talent Award Nominee & Official Selection, All American High School Film Festival (2023); Semi-Finalist, Directors Cut (2023); Official Selection, Nyack International Film Festival (2023); Honorable Mention, Student World Impact Film Festival (2023); Special Mention, 1 World Student Film Festival (2023)*

SERIOUS CONDITION (2023)
Digital Video, Student Film, Drama. 10:34 minutes. Co-Writer. *Finalist, Santa Barbara Indie Film Fest (2023), Official Selection, Glendale International Film Festival; CVHS CTE Selection, Glendale Unified School District Film and Media Festival (District-Wide) (2023)*

TETHERED (2022)
Digital Video, Student Film, Drama. 4:51 minutes.
Writer/Director/Editor. *Semi-Finalist, Student Los Angeles Film Awards (2024); Quarter Finalist, Student World Impact Film Festival (2024), Widescreen Film and Music Video Festival (2024); First Place District Winner of CVHS PTSA Reflections Arts Competition, Glendale Arts and Culture Commission "Show Your Voice" (2023); Special Mention, 1 World Student Film Festival (2023)*

FILM TOOLKIT

Camera | Canon C200, Zhiyun Crane 3S Pro

Sound | RØDE Wireless Recording System

Score and Music | FL Studio, Logic, GarageBand, Epidemic

Software | Adobe Suite, Google Suite, Black Magic DaVinci Resolve, AVID Media Composer (Certified), CapCut, Final Draft