

WILL HAYS

FILMMAKER | PHOTOGRAPHER

web site: www.brothershays.com | will@brothershays.com

WORK EXPERIENCE

A Brothers Hays Production

Freelance Film and Video Production |
Cinematography, Editing, Sound, Score,
Screenwriting

Clients Include: Love Street Sound (Robby
Krieger/The Doors; The Music Path (Mitch
Zelezny & Robby Krieger/The Doors)

Loyola Marymount University, Dept. Of Athletics, Men's Basketball

Student Manager, Fall & Winter, 2025

La Cañada Summer Acting Camp

Counselor, Group Leader
Summers, 2024 & 2025

Loyola Marymount University, Children's Center

Child Caregiver, Spring, 2025

Crescenta Valley WellNEST Center

Peer Counselor Intern
August, 2023 - June, 2024

Crescenta Valley High School

Peer Mentor, August, 2023 - June, 2024

EDUCATION

Loyola Marymount University (LMU) School of Film & Television (SFTV)

Film Production | Screenwriting
Class of '28

LMU, SFTV Study Abroad, Bologna

Film Restoration, Preservation & History.
Il Cinema Ritrovato in Partnership with Martin
Scorsese's Film Foundation World Cinema
Project. Summer, 2026

UCLA School of Theater, Film & Television (TFT)

Cinematography Intensive. Summer, 2023

Loyola Marymount University School of Film & Television (SFTV)

Pre-College | Screenwriting
Summers, 2021 & 2022

AVID Media Composer Certified

June, 2024

Mindfulness Certification

Los Angeles Community College
June, 2023

FILM TOOLKIT

Camera | Canon C200, Zhiyun Crane 3S Pro

Sound | RØDE Wireless Recording System

Score and Music | FL Studio, Logic,
GarageBand, Epidemic

Software | Adobe Premiere Pro, Black Magic
DaVinci Resolve, AVID Media Composer,
(Certified), CapCut, Google Suite, Final Draft

FILM PORTFOLIO

LIQUID COURAGE (2026)

Digital Video, Student Film. *Work in Progress.
Writer/Co-Director

LAZY TIM (2025)

Digital Video, Student Film (Silent). 2:59 minutes.
Writer/Director/Editor

THE HOOP AND COOP (2025)

Digital Video, Student Film, Documentary. 2:18 minutes.
Writer/Director/Composer/Editor

blue smelvin: the one who dances (2025)

Digital Video, Student Film, Experimental. 1:43 minutes.
Writer/Director/Composer/Editor

REPS (2024)

Digital Video, Student Film, Drama. 20:26 minutes.
Writer/Director/Editor. *Special Mention, United Kingdom Student
Film Festival (2024)*

SUIT YOURSELF (2024)

Digital Video, Student Film, Comedy. 3:00 minutes.
Writer/Director/Editor. *Official Selection, All American High
School Film Festival (2024)*

EYE OF THE BEHOLDER (2023)

Digital Video, Student Film, Drama. 19:58 minutes. Co-Writer/Co-
Director. *Emerging Talent Award Nominee & Official Selection,
All American High School Film Festival (2023); Semi-Finalist,
Directors Cut (2023); Official Selection, Nyack International Film
Festival (2023); Honorable Mention, Student World Impact Film
Festival (2023); Special Mention, 1 World Student Film Festival
(2023)*

SERIOUS CONDITION (2023)

Digital Video, Student Film, Drama. 10:34 minutes. Co-Writer.
*Finalist, Santa Barbara Indie Film Fest (2023), Official Selection,
Glendale International Film Festival; CVHS CTE Selection, Glendale
Unified School District Film and Media Festival (District-Wide)
(2023)*

TETHERED (2022)

Digital Video, Student Film, Drama. 4:51 minutes.
Writer/Director/Editor. *Semi-Finalist, Student Los Angeles Film
Awards (2024); Quarter Finalist, Student World Impact Film
Festival (2024), Widescreen Film and Music Video Festival
(2024); First Place District Winner of CVHS PTSA Reflections Arts
Competition, Glendale Arts and Culture Commission "Show Your
Voice" (2023); Special Mention, 1 World Student Film Festival
(2023)*