

WILL HAYS

FILMMAKER | PHOTOGRAPHER

web site: www.brothershays.com

✉ willebrothershays.com

WORK EXPERIENCE

A Brothers Hays Production

Freelance Film and Video Production | Cinematography, Editing, Sound, Score, Screenwriting

Clients Include: Love Street Sound (Robby Krieger/The Doors; The Music Path (Mitch Zelezny & Robby Krieger/The Doors)

**Loyola Marymount University,
Dept. Of Athletics, Men's Basketball**
Student Manager, Fall & Winter, 2025

La Cañada Summer Acting Camp

Counselor, Group Leader
Summers, 2024 & 2025

Loyola Marymount University, Children's Center

Child Caregiver, Spring 2025

Crescenta Valley WELLNEST Center

Peer Counselor Intern
August, 2023 - June, 2024

Crescenta Valley High School

Peer Mentor, August, 2023 - June, 2024

EDUCATION

Loyola Marymount University (LMU)

School of Film and Television

Film Production | Screenwriting
Class of '28

UCLA School of Theater, Film and Television

Cinematography Intensive
Summer, 2023

Loyola Marymount University School of Film and Television

Pre-College | Screenwriting
Summers 2021 & 2022

AVID Composer Certified

Cinematography CTE
Glendale Unified School District
June, 2024

Mindfulness Certification

Los Angeles Community College
June, 2023

FILM TOOLKIT

Camera | Canon C200, Zhiyun Crane 3S Pro

Sound | RØDE Wireless Recording System

Score and Music | FL Studio, Logic,
GarageBand, Epidemic

Software | Premiere Pro, Black Magic
DaVinci Resolve, AVID Media Composer
(Certified), Final Draft

I am an undergraduate film production and screenwriting student at Loyola Marymount University (LMU) School of Film and Television. Making films is my passion. It's what I want to do with my life.

FILM PORTFOLIO

LAZY TIM (2025)

Digital Video, Student Film (Silent), 2:59 minutes.
Writer/Director/Editor.

THE HOOP AND COOP (2025)

Digital Video, Student Film, Documentary. 2:18 minutes.
Writer/Director/Composer/Editor.

blue smelvin: the one who dances (2025)

Digital Video, Student Film, Experimental. 1:43 minutes.
Writer/Director/Composer/Editor.

REPS (2024)

Digital Video, Student Film, Drama. 20:26 minutes.
Writer/Director/Editor. *Special Mention, United Kingdom Student Film Festival (2024)*.

SUIT YOURSELF (2024)

Digital Video, Student Film, Comedy. 3:00 minutes.
Writer/Director/Editor. *Official Selection, All American High School Film Festival (2024)*.

EYE OF THE BEHOLDER (2023)

Digital Video, Student Film, Drama. 19:58 minutes. Co-Writer/Co-Director. *Emerging Talent Award Nominee & Official Selection, All American High School Film Festival (2023); Semi-Finalist, Directors Cut (2023); Official Selection, Nyack International Film Festival (2023); Honorable Mention, Student World Impact Film Festival (2023); Special Mention, 1 World Student Film Festival (2023)*.

SERIOUS CONDITION (2023)

Digital Video, Student Film, Drama. 10:34 minutes. Co-Writer/Co-Director. *Emerging Talent Award Nominee & Official Selection, All American High School Film Festival (2023); Semi-Finalist, Directors Cut (2023); Official Selection, Nyack International Film Festival (2023); Honorable Mention, Student World Impact Film Festival (2023); Special Mention, 1 World Student Film Festival (2023)*.

TETHERED (2022)

Digital Video, Student Film, Drama. 4:51 minutes.
Writer/Director/Editor. *Semi-Finalist, Student Los Angeles Film Awards (2024); Quarter Finalist, Student World Impact Film Festival (2024); Widescreen Film and Music Video Festival (2024); First Place District Winner of CVHS PTSA Reflections Arts Competition, Glendale Arts and Culture Commission "Show Your Voice" (2023); Special Mention, 1 World Student Film Festival (2023)*.